

EDUCATION

Rice University, Houston, TX, D.M.A. (2012)

Music Composition, Specializing in Electronic music and Multi-Media

Composition: Richard Lavenda, Kurt Stallmann, Art Gottschalk

Video & Installation Art: Kara Hearn and Chris Sprandeo

Courses: Advanced Electronic and Computer Music Systems, Video &

Installation Art

Awards: Lovett Travel Award, Rice Graduate Fellowship and Tuition Scholarship

University of North Texas College of Music, M.M. (2002-06)

Music Composition, Minor field Electronic Music

Composition: Phil Winsor, Joseph Klein, Jon Nelson, and Joseph Butch Rován.

Theater: Andrew B. Harris

Awards: Merrill Ellis Memorial Composition Scholarship

Richard and Candice Faulk Scholars Composition Scholarship

Composer in Residence, Arkansas Governor's School

University of Missouri-Kansas City Conservatory of Music, B.M. (1997-2002)

B.M. Music Composition

Paul Rudy, James Mobberley, Zhou Long, Chen Yi, & Mike McFerron.

B.M. Piano Performance

Ruth Ann Rich, Karen Kushner

Awards: Missouri State Music Teachers National Association Piano

Scholarship

Orford Sound Art Workshop, Orford Art Center – Magog, Canada (8/2009)

Masterclasses and Lecturers by Yves Daoust, Robert Normandeau, Gilles Gobeil, Jean-Françoise Laporte, John Oswald, & John Landry.

TEACHING EXPERIENCE

Art Institute of Houston 2011 – present

AP216 – Digital Audio III

AP314 – Digital Audio IV

Rice University, Teaching Fellow 2007-2010

Basic Electronic Music 403 & 404

- fundamentals and history of electronic audio
- basic synthesis, editing, mixing, recording, and aesthetics
- Max/MSP & Jitter

Aural Skills II

Lamar High School, Houston, TX
Private Composition Instruction

Collin County Community College, Spring Creek Campus, Fall 2004

Audio for Video

- Fundamentals of sound and digital audio
- Basic video scoring and editing techniques
- Introduction to sound aesthetics
- Digital Performer 4.5, iMovie

Daniel Zajicek Piano Studio: Denton/Flower Mound/Houston TX, 2002-2012

- Individual piano, composition, and theory instruction

SELECTED LIST OF WORKS

Grand Variations (2012) for large orchestra – doctoral thesis

Straight Lines With Hard Edges (2012) for string quartet and B-flat clarinet

Commissioned by New Art/New Music

Houston Duet (2011) for video – with Hsiao-Lan Wang

Red Arc/Blue Veil (2011) video for John Luther Adams' composition

Commissioned by University of Houston's Aura new music ensemble

Portrait-TV-Man (2010) multimedia opera

Listening to Fireflies (2010) sound & light installation – with Manuella Blackburn

Punk-Truck-Love (2010) bass clarinet and electronics

Bubblegum Flesh (2010) for video – images by Andrew Zukoski

Dinosaur (2009) for piano and electronics

And the stallion put on my pants and began to sing (2008) stereo audio

Ebb (2005) for 14 musicians and electronics

Hard-Boiled Wonderland (2005) for video – with Hsiao-Lan Wang

Parallax (2004) for bass clarinet, C trumpet, violin, cello, percussion, & video

Vague Speech (2003-04) for eight-channel audio

NOTABLE PERFORMANCES

2012 *Straight Lines With Hard Edges*, New Art - Rice Gallery, Houston, TX

2012 *Punk-Truck-Love*, David Wessel, bass clarinet: SEAMUS 2012, Appleton, WI

2011 *Red Arc/Blue Veil*, Voyages, University of Houston, Houston, TX

2011 *Bubblegum Flesh*, NewTown Pop-Up Films, Pasadena, CA

2011 *Punk-Truck-Love*, James Gai, bass clarinet - UCM New Music Festival,
Warrensburg, MO

2011 *Portrait-TV-Man*, Rice University Doctoral Lecture Recital, Houston, TX

2010 *Bubblegum Flesh*, Film Flicks: 47th Annual Student Exhibition, Houston, TX

2010 *Self Portrait*, Diverse Works Flicker Lounge, Houston, TX

2009 *Dinosaur*, Electric LaTex, Texas A&M, College Station, TX

2009 *Dinosaur*, Doctoral Recital, Rice University, Houston, TX
2008 *And the stallion put on my pants and began to sing*, Sound Box '08, TX
2006 *Vague Speech*, ICMC, Tulane University, New Orleans, LA
2006 *Hard-Boiled Wonderland*, SCI Region VI, Rice University, Houston, TX
2006 *Walking Through Tall Grass*, Film Screenings: Denton, TX
2006 *To Kill a Mockingbird*, McKinney Repertory Theater, McKinney, TX
2006 *Ebb*, Spectrum Concert Series: Recital Hall, Denton, TX
2003, 2005 *Friendship I, II, III & IV* - AGS Chorale, Hendrix College, AR
2004 *blueMOVIE*, SEAMUS, Smith Recital Hall, SDSU, CA

PUBLICATIONS

Zajicek, Daniel. *A Rhetorical Guide to Ebb: Explorations of a musical process*.

Saarbrücken, Germany: VDM Verlag, 2010.

Zajicek, Daniel. "Self Portrait." Buffet Vol. 1: All you can eat video. DVD. 2009

SERVICE

Rabbit Digital – private graphic design and audio/video production 2011-present

Private Composition Instruction - Lamar High School, Houston, TX - Fall, 2009

Head DJ for Scordatura on KTRU 91.7 2008 - 2010

Judge for Northwestern Oklahoma University Pianofest 2007

Judge for MTNA South Central Division Student Composition Competition 2006

Chair of the UNT Composers' Forum 2003-04

REFERENCES

Dr. Art Gottschalk
Professor of Composition and Theory
Rice University – Shepherd School of Music
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Dr. Pierre Jalbert
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